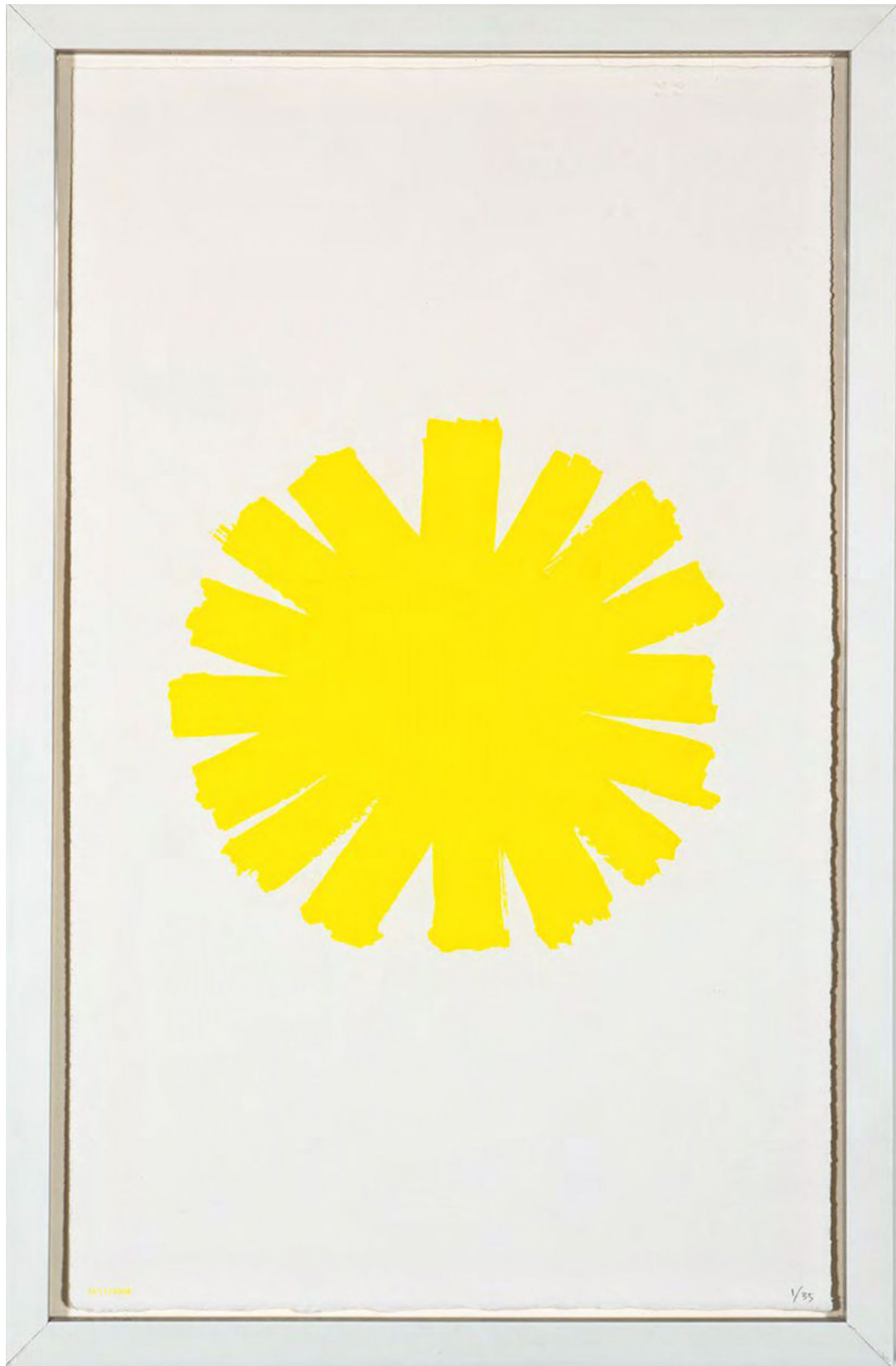


70 - THE *AS ERROR



70 - THE *AS ERROR

Concerned with use of mass production and its constraints, can with experimental and educational experience into work relationships, reducing artificial human split. The significance of participatory and non-authoritarian communication forms in relation to specialization and professionalism. Structured/unstructured relationships in learning. Direct, responsive means of reproduction.

– "This Stands as a Sketch for the Future," David Reinfurt, Dot Dot Dot #15, 2008

Shannon Ebner & Dexter Sinister,
The *As error, 2010, silkscreen print,
50 x 32.6 cm