

66 - FOUR PICTURES OF ULRICH ROSKI



66 - FOUR PICTURES OF ULRICH ROSKI

Certainly, the recursive containers of Ulrich Roski are interesting enough, but what is even more compelling to me is the way that this photograph immediately reveals a specific process of its own construction that can ONLY HAPPEN FORWARD IN TIME — the original image, then the collaged cover image, then the Polaroid proof and finally this collapsed composite photograph, Time moves in one direction and this final result is ONLY PRODUCED IN PRACTICE.

– “Naive Set Theory,” David Reinfurt, Dot Dot Dot #17, 2009

Jason Fulford,
Four pictures of Ulrich Roski, 2009,
Polaroid photograph, 26.5 x 21.5 cm