

65 - PORTRAIT OF GENESIS BREYER P-ORRIDGE



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So we were already cutting up our mutual identities and, as we did that, we started to think about why it was so appealing to us... And one of the things that we decided was that we were both at war with binary culture, the idea of male and female, black and white, Christian / Muslim, good / bad—all these different either / ors that you mentioned, which are embedded in most cultures. Again, as Burroughs would say, “Look for the vested interest...” To control people, to make people behave as stereotypes in order for things to be simple and easy to control. Anarchy and confusion are not necessarily friendly towards control! So, we began to look at that aspect of it. Why be male or female?

– “Vested Interest: Mark Beasley in conversation with Genesis Breyer P-Orridge,”  
Postcard with Dot Dot Dot #16, 2008 / Cover of Dot Dot Dot #17, 2009

Alex Klein,  
Portrait of Genesis Breyer P-Orridge, 2009,  
photographic print, 60 x 52 cm