

61 - GREY PAINTING: TEXT VERSION 2



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As you know, I'd like to reproduce that deceptively modest painting of yours—the one whose primary colors combine to spell out their composite and form their own frame—on the cover of this last Dot Dot Dot.

– “A Word on the Cover,” Stuart Bailey, Dot Dot Dot #20, 2010

Philomene Pirecki,
Grey painting: Text Version 2, 2008,
oil on canvas, 35.6 x 25.5 cm