

## 45 - ART BOOKS NOW



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The book has been said (or thought) to have been rendered obsolete by a sequential series of technological innovations and informational novelties on many occasions: every so often an ambush-like mirage of “new technologies” seems to spell the End of the Age of the Book. In our current time, this mirage has often been construed as a messianic manifestation of digital, i.e. immaterial culture: surely the advent of the computer, of e-books, the Internet, palm tops, and Blackberries would usher in (it was hoped) the End Times of the Paper era. Much like “History,” “Man,” “Ideology,” the “Enlightenment,” and—most tellingly, perhaps—“Art,” the book has been declared dead many times over, most often precisely because of its (perceived and/or real) obsolescence.

– “Art Books Now: Six Theses,” Dieter Roelstraete, Dot Dot Dot #12, 2006

Chris Evans,  
Art book now, 2006,  
airbrush painting, 78 x 107 cm