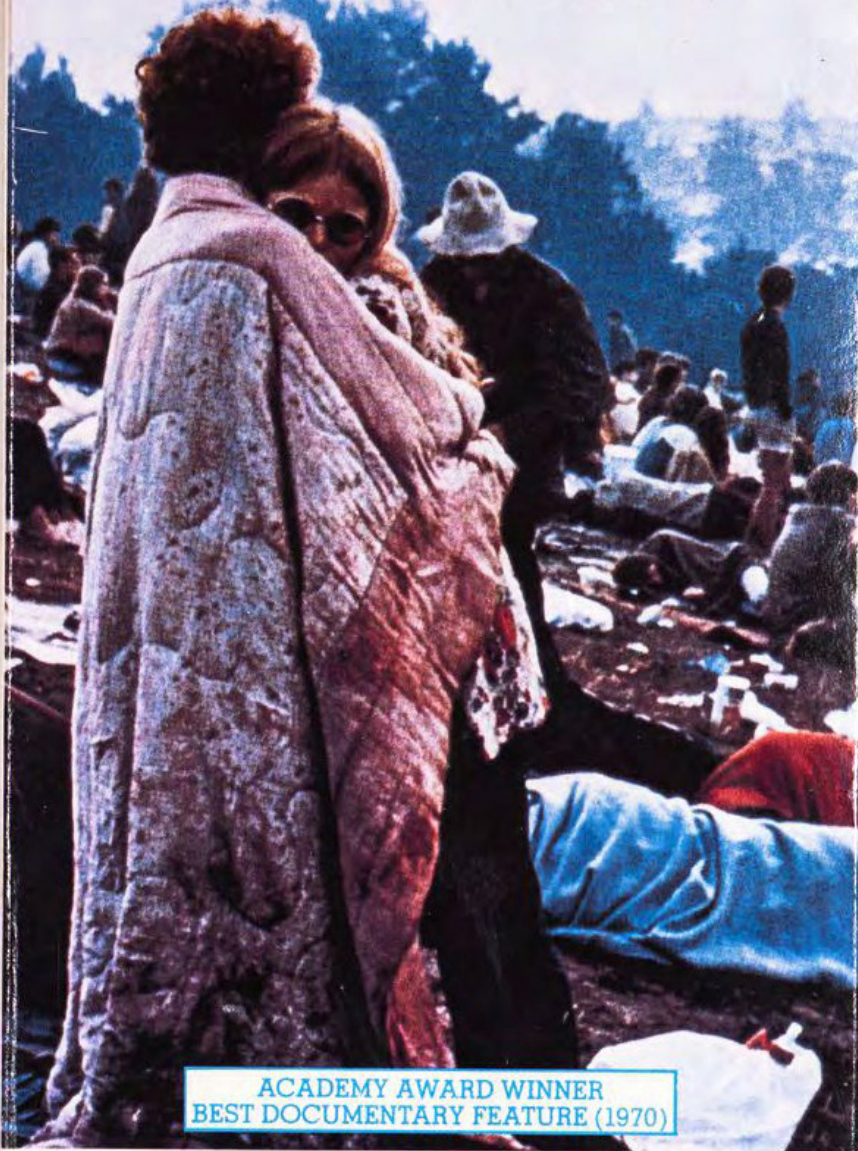


29 - WOODSTOCK MOVIE


# WOODSTOCK

Three days of music, peace and love.  
A once-in-a-lifetime celebration.



ACADEMY AWARD WINNER  
BEST DOCUMENTARY FEATURE (1970)

"WOODSTOCK" Starring JOAN BAEZ · JOE COCKER · COUNTRY JOE & THE FISH  
CROSBY, STILLS & NASH · A RLO GUTHRIE · RICHIE HAVENS · JIMI HENDRIX  
SANTANA · JOHN SEBASTIAN · SHA-NA-NA · SLY AND THE FAMILY STONE  
TEN YEARS AFTER · THE WHO · and 400,000 other beautiful people  
A Film by MICHAEL WADLEIGH · Produced by BOB MAURICE  
A WADLEIGH-MAURICE, Ltd. Production

From Warner Bros.  A Warner Communications Company

## 29 – WOODSTOCK MOVIE

Martin Scorsese, one of the editors, attests that “without the film, the concert would not be more than a footnote to the social and cultural history of the 1960s—represented by a still photo in a picture book, a line or two in the history books. What the movie did, and continues to do, is to distill the Woodstock experience, and, more important, keep it vibrant and alive.”

More pertinent perhaps are the words of arch-druid and hippie chief Jerry Garcia: “Woodstock ... it's a Biblical epical unbelievable kind of thing!”

The quasi-celebrity status of Woodstock—the town, not the event—rests on the compelling myth of sacred ground which ignores the inconvenient truth that the festival actually happened elsewhere. Since moving to New York City in 2006, I have become a frequent visitor to Woodstock. Something draws me there. It is simultaneously compelling and repellent, in a word, \*uncanny, \*as the relations between “self” and “it” become charged.

– “Tie-Dye in my Arm,” Mark Beasley, *Bulletins of The Serving Library* #4, 2012

VHS cassette,  
Woodstock Movie, 1992, 19.7 x 11.2 cm