21 - JOHN FOXX'S METAMATICAND THE GARDEN LP SLEEVES



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I am in two minds about this record. I've realized that i's impossible for me to make a conscious statement, when subconsciously everything I see or hear advocates for one of these two minds. Every exhibit can be used in defense of the one and will subsequently become a direct attack on the other. Listening to this record, I can only conclude that it ts out of time. It is a concept album: adding fuel to the fire, more material in different forms, distracting my concentration and putting me back in two minds. The music becomes lost, along with the ability to listen and not let my mind wander down dualist forks in the road.

- "Reviews," Will Holder, Dot Dot Dot #4, 2002

John Foxx's metamaticand the garden LP sleeves, 1980, 32.5 x 32.5 cm