

1 - CAMOUFLAGED SHIP IN DRY DOCK



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Now see this, dear reader, imagine the scene: Of a submarine hunting the sea. A brain and two eyes inside spy through a viewer, Thinks: down here, ze ships can't see me! All it takes is one look, and doing some sums Tells me where and how fast the ship's going. Launch a torpedo to meet when it comes, In bitz the gut ship be a-blowing. But what if Heinrich was unable to fathom how A boat was a-coming or going? Ist starboard port when stern becomes bow? Mein Gott! Sums have no way of knowing.

The ship that he saw, yet did not, had been Dazzled. Camo-, but not, stalled his thinking. Two hundred + ships, painted starboard + port = Thousands were saved from a sinking. See — confusion has function before it is measured. Brown cows lazy dogs in equation. And what we can't fathom should therefore be treasured. Look-stopping is good on occasion.

– "These Woodcuts Could Safeguard a Nation!," Will Holder, Dot Dot Dot #9, 2004

Edward Wadsworth,
Camouflaged ship in dry dock, 1918,
Woodcut, 51.2 x 41.2 cm